

BIJSCHRIFT AFBEELDINGEN

Goshka Macuga & Ahmet Öğüt
Öğüt - Macuga: Episode 2: The Show is Over

8 september t/m 31 december 2017

Witte de With Center for Contemporary Art, Rotterdam



Foto 1: Goshka Macuga, *Drawing no. 4 'Path of Movement of a Point' after K. Malevich (1922) (Smashed) (2003/2017)*. *Öğüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem.

Foto 2: Goshka Macuga, *Star Smashers Occupation Room (2017)*. *Öğüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem

Foto 3-4: Goshka Macuga, *Expanded Version of Where is Karl Marx? (2017)* Bevat: Ahmet Öğüt, *Where is Karl Marx? (2016)* & Ahmet Öğüt, *The Castle of Vooruit (2012)*. *Öğüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem

Foto 5: Goshka Macuga, *Arriving at the Black (2017)* Bevat: Ahmet Öğüt, *River Crossing Puzzle (2010)* & Ahmet Öğüt, *Anti-Debt Monolith (2014)*. *Öğüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Kristien Daem

Foto 6: Goshka Macuga, *The Show is Over (2017)*, met bijdragen van: Bik Van der Pol, Ian Dawson, John Isaacs, Michael Klega, Charlie Koolhaas, Matthew Leahy, Erik van Lieshout, Joep van Lieshout, Wendelien van Oldenborgh, Michael Raedecker. *Öğüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Nieuwe Beelden Makers

Foto 7: Subodh Patil (Assistant professor Theoretical Particle Physics and Cosmology, Niels Bohr Institute, Copenhagen) *Disorder, dislocation, and the arrow of time (2017)*. *Öğüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Nieuwe Beelden Makers

Foto 8: Ahmet Öğüt en Goshka Macuga in *Imagine You're a Tree in a Dense Forest (2017)*, bevat: Goshka Macuga, *Suit for Tichý (2013)*. *Öğüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Foto: Nieuwe Beelden Makers