

IMAGE CAPTION



Goshka Macuga & Ahmet Ögüt

Ögüt - Macuga: Episode 2: The Show is Over

8 September - 31 December 2017

Witte de With Center for Contemporary Art, Rotterdam

Image 1: Goshka Macuga, *Drawing no. 4 'Path of Movement of a Point' after K. Malevich (1922) (Smashed) (2003/2017)*. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Photo: Kristien Daem.

Image 2: Goshka Macuga, *Star Smashers Occupation Room (2017)*. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Photo: Kristien Daem

Image 3-4: Goshka Macuga, *Expanded Version of Where is Karl Marx? (2017)*, includes: Ahmet Ögüt, *Where is Karl Marx? (2016)* & Ahmet Ögüt, *The Castle of Vooruit (2012)*. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Photo: Kristien Daem

Image 5: Goshka Macuga, *Arriving at the Black (2017)*, includes: Ahmet Ögüt, *River Crossing Puzzle (2010)* & Ahmet Ögüt, *Anti-Debt Monolith (2014)*. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Photo: Kristien Daem

Image 6: Goshka Macuga, *The Show is Over (2017)*, with contributions by: Bik Van der Pol, Ian Dawson, John Isaacs, Michael Klega, Charlie Koolhaas, Matthew Leahy, Erik van Lieshout, Joep van Lieshout, Wendelien van Oldenborgh, Michael Raedecker. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Photo: Nieuwe Beelden Makers

Image 7: Subodh Patil (Assistant professor Theoretical Particle Physics and Cosmology, Niels Bohr Institute, Copenhagen) *Disorder, dislocation, and the arrow of time (2017)*. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Photo: Nieuwe Beelden Makers

Image 8: Ahmet Ögüt en Goshka Macuga in *Imagine You're a Tree in a Dense Forest (2017)*, includes: Goshka Macuga, *Suit for Tichý (2013)*. *Ögüt - Macuga: Episode 2: The Show is Over*, Witte de With Center for Contemporary Art Rotterdam, 2017. Photo: Nieuwe Beelden Makers